

Pamela Moore steps back into the limelight as a solo artist with *Stories from a Blue Room*. The distinctive 11-track album brings the singer full-circle, resurrecting a solo career that began in the early 1980s.

The sultry vocalist's first two albums, *Take a Look* (1981) and *You Won't Find Me There* (1982), were well-received, but label problems ultimately derailed a promising start. Not content to give up, Pamela continued to follow her passion, making guest appearances on various albums during the next decade, most notably as the voice of "Sister Mary" on **Queensrÿche's** heralded concept album, *Operation: Mindcrime*.

Although a native of Seattle, Wash., Moore moved to New York City in the late-1990s to become the singer of **Radar**, recording the band's 2000 release, *R.P.M.* When **Radar** dissolved in 2001, Pamela returned home to the Northwest, eventually touring with **Queensrÿche** in 2004 as a featured vocalist and stage actress.

The tour revived Moore's desire to record her own album, and she began writing songs with former **Rorschach Test** guitarist **Benjamin Anderson**. The duo found instant chemistry, as Anderson's musical ideas brought Pamela's lyrics and melodies to life. *Stories from a Blue Room* is the dynamic result of that collaboration.

A haunting blend of hard rock, electronic, and pop music, the combination of different sounds on the album is made whole by **Pamela Moore's** edgy, yet soulful voice. Cuts such as "Dive into Me" and "Are You Satisfied?" are two darker rock tracks on the album, while a ballad such as "Forever in My Dreams" would bring a tear to the eye of the most hardened soul.

Fittingly, it's a diverse pallet of songs from a singer whose influences on the album range from **Kate Bush** and **David Bowie** to the harder edge of **A Perfect Circle** and rock anthems of **U2**.

While most songwriters cite "life experiences" as the influence behind their songs, for **Pamela Moore**, it's an honest answer, not a public relations line. Her lyrics on *Stories from a Blue Room* are derived from a life spent in and out of the music business and provide a unique landscape of emotions.

"The album is an open window to things I've questioned in my life and dealt with over the years," Pamela explains. "I'm excited to have the opportunity to express myself once again."

Pamela Moore appears on:

Pamela Moore - Take A Look (1981)
Pamela Moore - You Won't Find Me There (1982)
Queensrÿche - Operation: Mindcrime (1988)
Queensrÿche - Operation: Livecrime (2001 / 1992)
Radar - R.P.M. (2000)
Queensrÿche - Live Evolution (2002)
Pamela Moore - A Retrospective (2004)
Queensrÿche - Operation: Mindcrime II (2006)
Pamela Moore - Stories from a Blue Room (2006)

For more on Pamela Moore, visit her web site at www.pamelamoore.net, or her MySpace page at www.myspace.com/pamelamoore.

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